



w e | l | n e s s

Wellness.

A state of being, of wellbeing.

Wellbeing. What am I being told here?

Do they mean existing in a satisfactory manner? Acquiring a form that aligns to how I was told I should look like? Do they mean to exist properly? Following rules and diets and training sheets, the bacteria in my belly thriving the skin of my nose glistening in the bathroom mirrors?

I do not trust the green and beige graphic design of this bio food, washing their looks so people forget about the amazon-killing avocado farms.

I do not trust the rigour and discipline they tell me is needed to pander to my circadian rhythms and nutritional patterns.

Our health has been branded, marketed, and most of us can't even afford it.

It almost feels like a chore to fill in the forms for tracking apps I do not need.

And to constantly keep in shape, a shape they choose for us and was never natural as they claim.

How can I even start to indulge in this Wellness, when all around me things are wasted and dying?

Somewhere behind the painted curtain of this tarmac-filled city,

I can hear the sound of our reality crumbling down, its rotten smell of car-breath rotting my lungs, as the ices creak and crack and crash in the poisoned ocean, the roaring sound.

And the echo of its dive thunders in my eardrums incessantly.

Sometimes, it won't let me sleep.

I can't even start to think about my own wellness, especially now: my eyes red as I type into the screen, my mouth dry from the cigarette smoke, my thoughts lost in the event horizon of these ending times.

There is nothing more artificial than claiming something is natural when we human live on this Earth the way we do.

But I do find it, the Wellness, when I don't look for it.

When I don't put in the effort that companies tell me is needed to achieve it.

It's not in the exercise: I do not cycle for my muscles to hurt until they grow into weapons of fun destruction. I just love the sound of my hubs buzz buzz buzzing when I'm with my friends and we sound like a hornet nest.

It's there where I zoom out, loose the focus, fully open the diaphragm in my eyes, when things seem to melt together and I melt into them.

I mean, it's when I realise this dichotomy between Nature and me is a lie that exists in my brain only: there isn't really an edge that divides my skin from the skin of anything or anyone else, and as I submerge in the thin air, I could diluted myself until I am spread in the stratosphere.

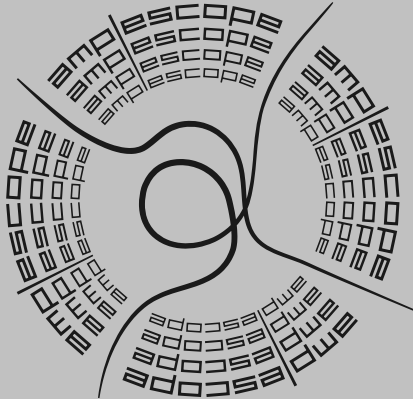
It's there when I zoom in, forget my surroundings, to only see the tiniest detail: the hairy legs of the ant, six-legged Sysyphos, haunter of forgotten delicacies, gatherer of crumbs, hoarder of rightly-found leftovers, from the lunch I just had on this sad grass patch under the banks' skyscrapers.

Wellness.

To me it means to attune to all of this: to live in a better accordance with objects and beings.

To stop caring about complying to the shape of bodies shown to us in the constant spectacle.

To learn something from inanimate objects and plants and dew droplets and carsic formations and wet molds and nomadic pollens and dust particles surfing the air in this room sparkling as they're lit by the lazy sunlight of the late afternoon: there's no need for us to impose so greatly on our surroundings and on our own very selves.



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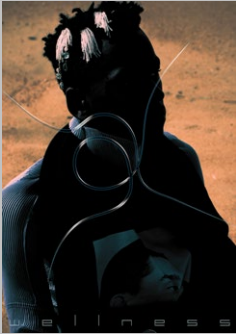
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03-COVER
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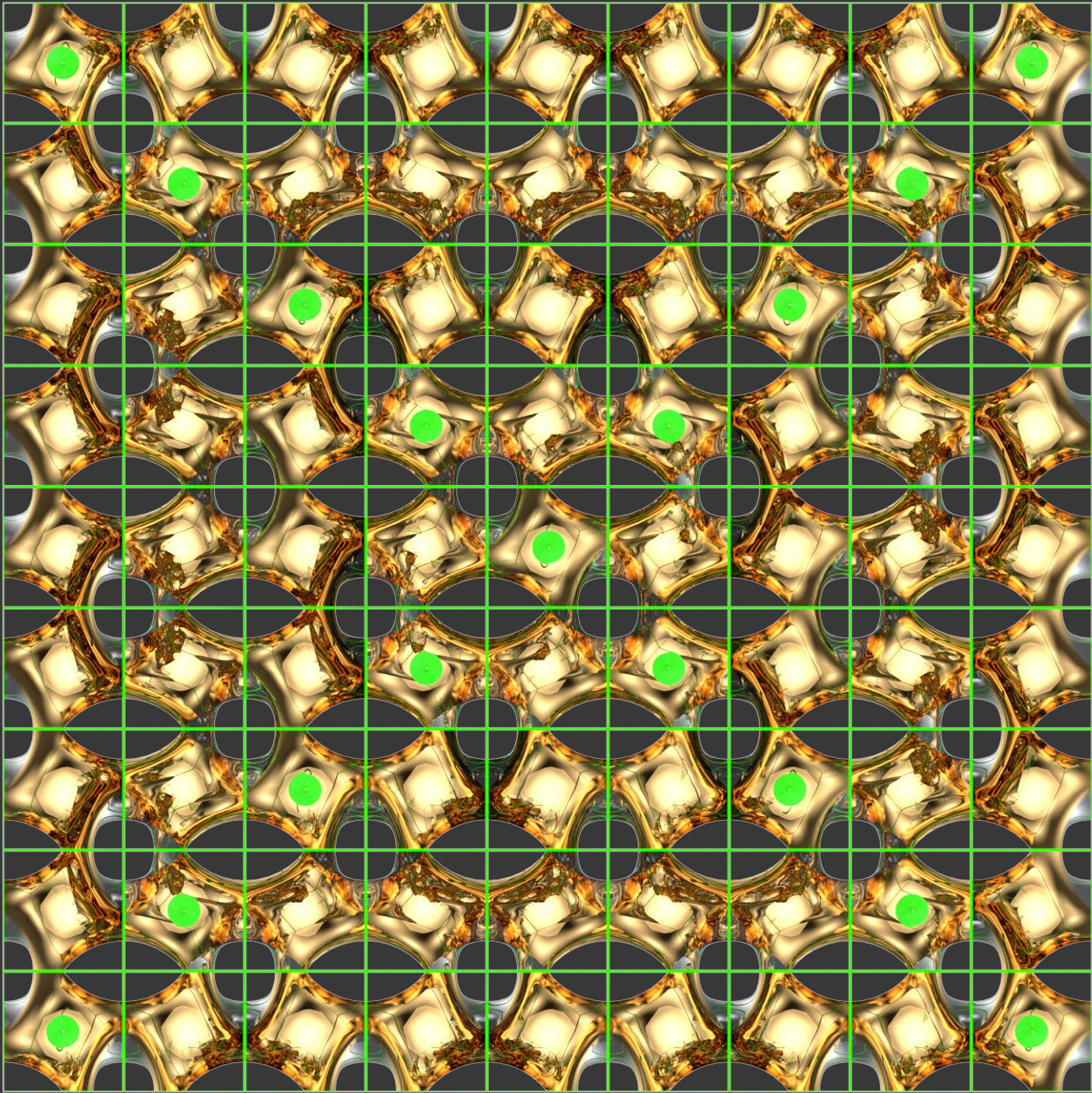
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Lucky Charm by Logan Jackson





Although far-fetched, nature and man-made objects undeniably rely on each other in a circle of waste, construction, realization, destruction, and rejuvenation. Without nature, humanity won't have the building blocks which led us to today. The idea was perceived long before our time, heavily rooted in the survival of beastly creatures, amongst other living things, using their surroundings as shelter to protect themselves from harm. Unkept relics of the past have mostly been succumbed by the force of nature, resulting in a repeated circle that laid the groundwork for today's modern civilization.

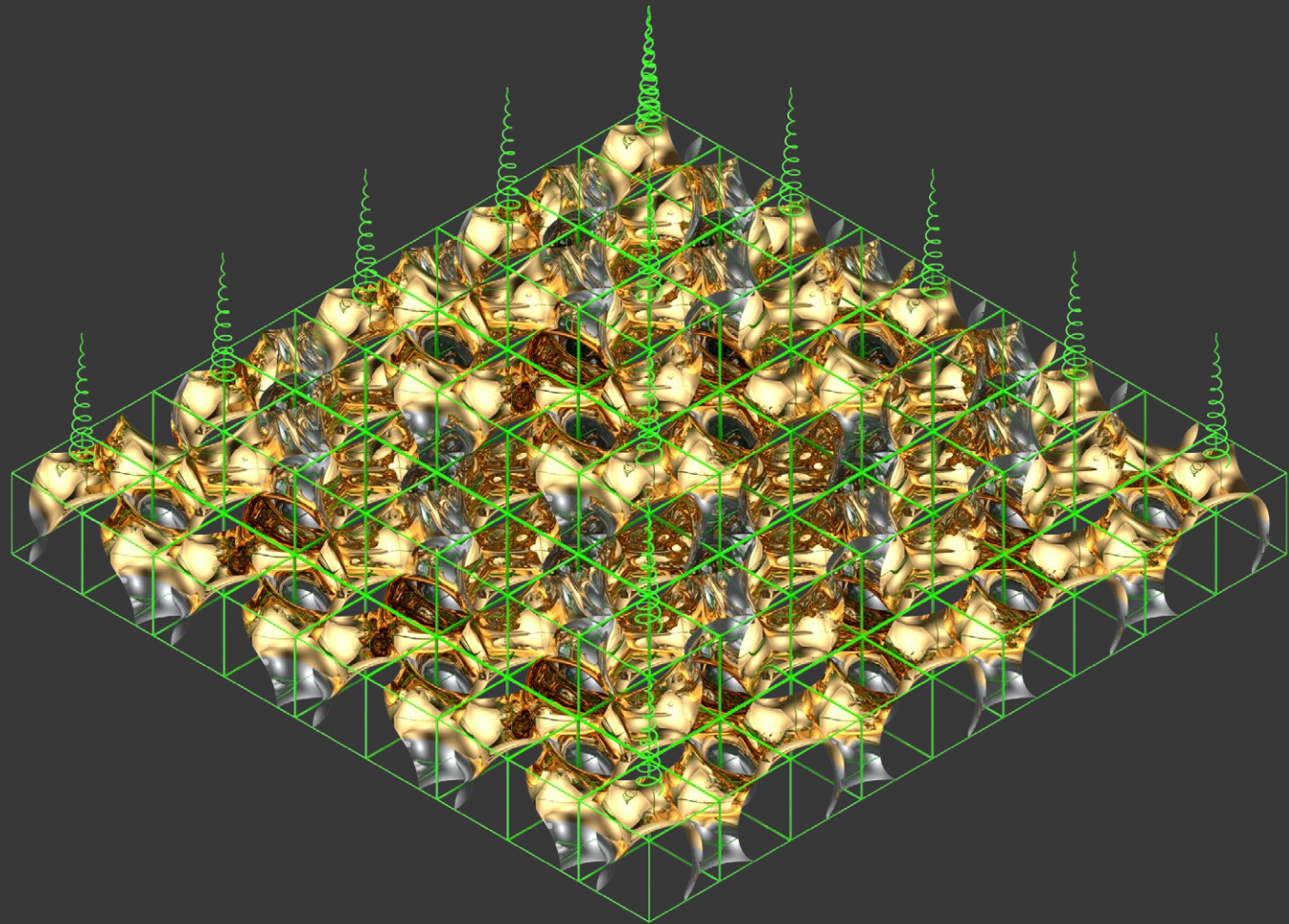
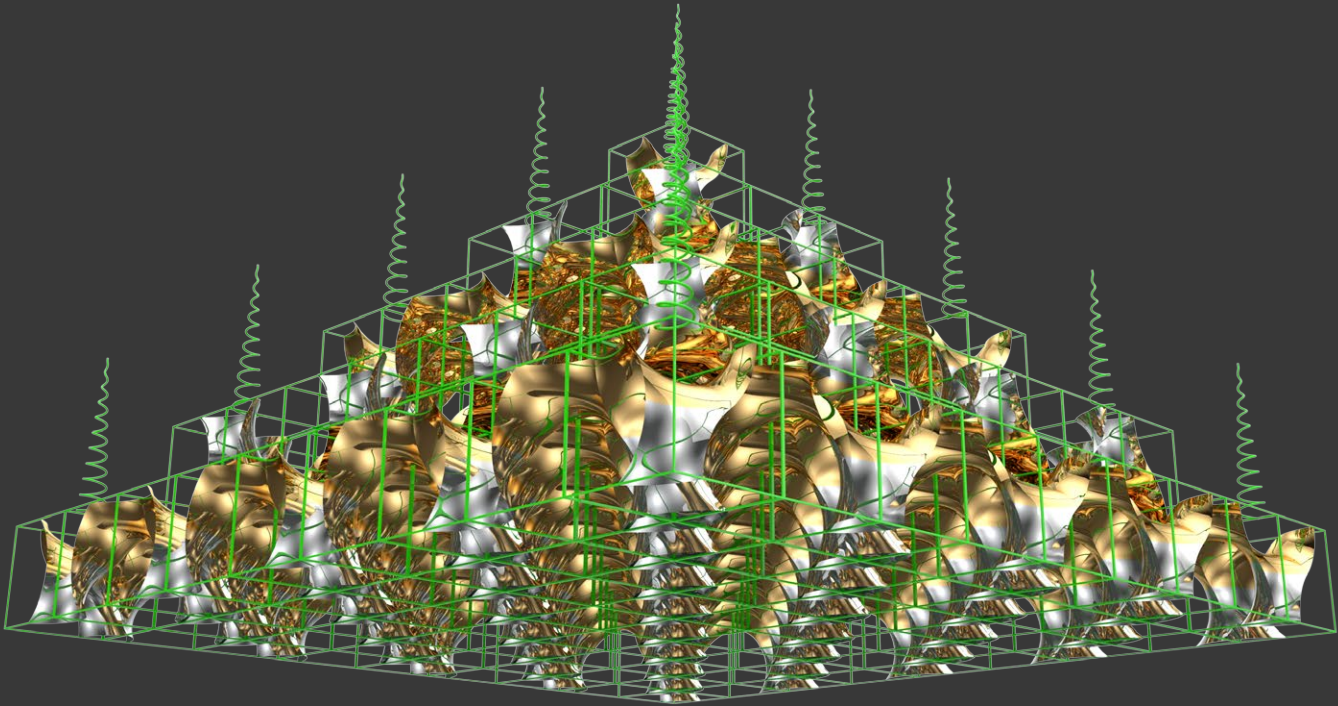
The objective is to traverse the circle using three-dimensional forms, distorting it into a paradoxical form representing the bond between nature and man.

Using architectural and engineering programs, the cluster of forms representing man vs. nature reveals the modus operandi

of growth. From its predetermined fundamental genesis, the geometric shapes divulge the method of algorithmic multiplication, aggregating in random algorithms without intersecting using faces and points of the geometry as the variable.

Sak Yant or Yantra tattooing is a traditional form of Thai bodily art using Indian yantra designs. As a substitute for taking protective amulets into battle, warriors from a distant era would get sacred imagery consisting of complex geometrical, animal, and deity designs accompanied by Pali phrases inked onto their bodies. It is said to provide protection, power, fortune, charisma, and other benefits for the bearer.

By transforming the two-dimensional art into a three-dimensional form, the suggestion of sacrosanctity becomes tangible, revealing the interrelation between faith, creation, and its significance to understanding the complexity between man and nature.





@pietropappalardo



@pietropappalardo



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297 , 638px

587 , 559px X
391 , 706px

721 , 559px X
481 , 039px



@pietropappalardo



@pietropappalardo





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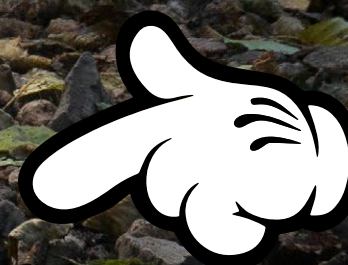
UNLIMITED EDITION

KEY OF (E) TIME: 4.54

NO INTRO

INSTRUMENTAL • HQ AUDIO

in the stile of VOKUM



MODEL: LIZA BROK @777ANGELUS777 HEADPHONES
BY OSSS @OSSSWORLD



MODEL: LIZA BROK @777ANGELUS777



1:40 / 4:54





MODEL: DARIA



2:07 / 4:54





SHOE BY VOKUM



0:11 / 4:54



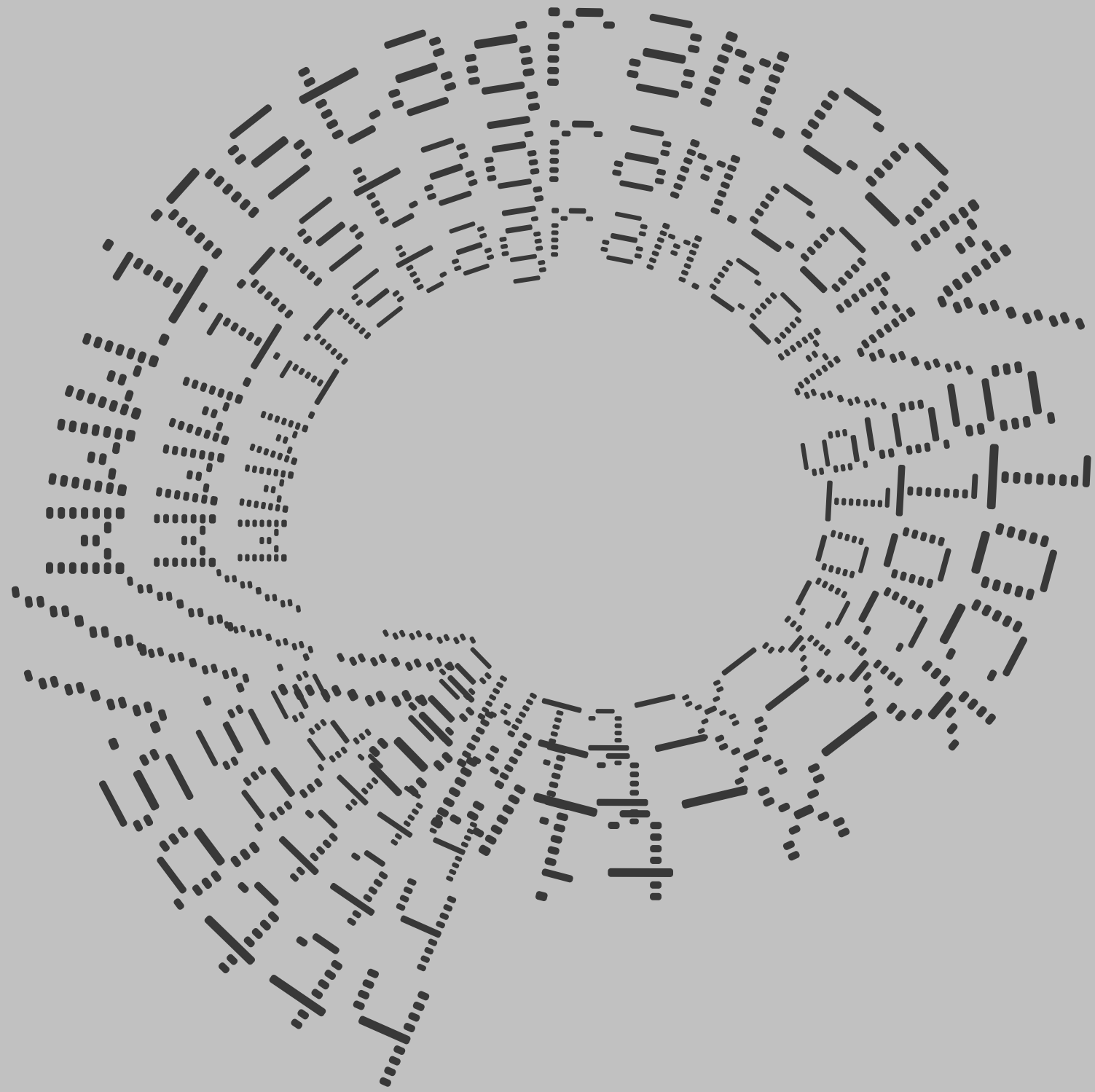


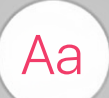
MODEL: LIZA BROK @777ANGELUS777



0:25 / 4:54







The topic of photography's presumed truth claim is arguably one of the most heavily discussed subjects in relation to the media. It is safe to say that what ever indexicality it has had, is vanishing rapidly with advancements in technology. With the release of Adobe Photoshop in 1990 and the rise of social media in the early 2000s, and the sub sequential launch of hybrids like Instagram and Snapchat in the early 10s, today, nearly every person who owns a smartphone has the means to modify images and videos with just a few clicks. With this abundance of software and of course a little help from the Kardashians and other influencers, plastic surgery is now popular like never before. In an effort to counterfeit this trend it has had a significant role in starting, Adobe has doubled down and in collaboration with researchers from UC Berkley developed a new method that detects modifications made to an image using Photoshop's Face Aware Liquify tool. It has been conceived by training a Convolutional Neural Network (CNN), which is essentially a form of deep learning and is significantly more accurate in detecting the alterations made to faces than the human eye. Although this new software has not yet been released for commercial use, Adobe has made the claim that "the journey of democratizing image forensics is just beginning". Simultaneously, with Artificial Intelligence on the rise, Deepfakes, that allow the user to replace a person's face on any image or video with someone else's are being made available to a wider public. With legislators still struggling to implement rules for the digital sphere, the democratization of this technology poses significant challenges, as its use, can besides being somewhat morally dubious bear somewhat more serious consequences. If used with malicious intent or to spread false information, besides undermining a person's agency over their own likeness, it has the potential to pose a substantial threat to society. On a smaller scale, we need to confront ourselves with the unavoidable ethical question induced by the vast possibilities of image modification. Some countries have already taken

MODELS:
HARJEET LAMBA(PONYTAIL GIRL) - TIGERS MGMT
ALICIA JANKE(CURLY GIRL) - ELI CASTING

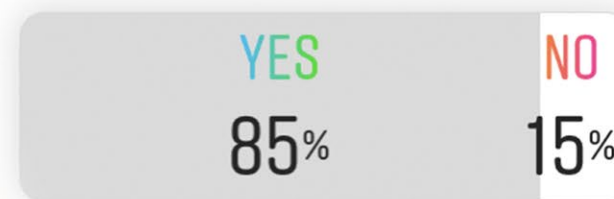
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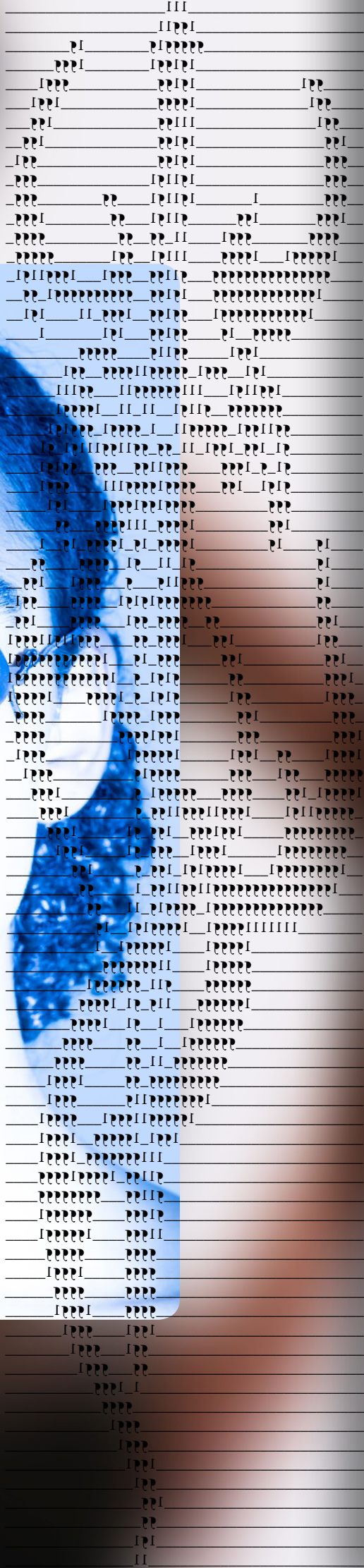
some first steps toward creating more awareness and transparency by passing laws that now require digitally manipulated images to be marked as such. As an image maker working across several disciplines I believe this to be an important step towards a more sustainable image that is being portrayed across an industry, that to some degree has made it its purpose to sell an image that cannot be reproduced. Still, I often wonder how far this constant strife towards self-improvement and alleged perfection is going to go as there are no boundaries to what is possible in the digital realm. Plastic Surgeons report that more and more young people seek them out with images of themselves modified with face filters and the desire to achieve the desired objective to look just like that digital version of themselves. Often enough, they have to disappoint them, as the degree of alteration achieved by the filters is simply impossible to be implemented physically. Arguably, this creates an eerie form of cognitive dissonance that feeds into the growing digital anxiety we have as a society. If we are physically limited to the body we are born into, the only means to satisfy our manic pursuit to become someone else or, at least a more desirable version of ourselves, is solely by digital means. This series is aimed at reflecting and negotiating these boundaries, physically as well as digitally. The process of image manipulation through a range of different means is displayed along with its flaws and glitches, ending up in a kind of uncanny valley.

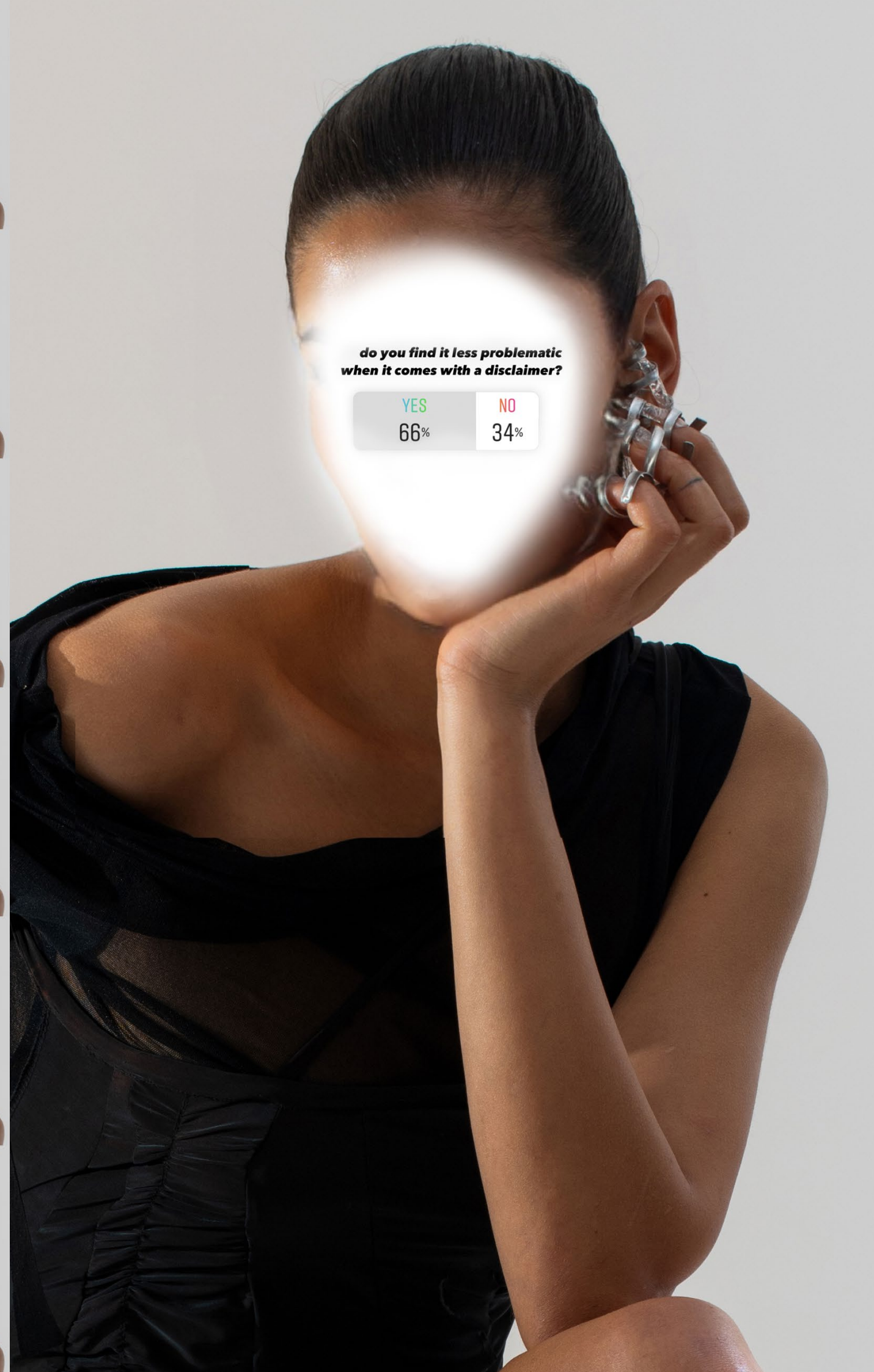
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PHOTOGRAPHER: LAURA SCHAEFFER
MAKE-UP: EVA HERBOHN
MAKE-UP: ANRI OMORI
HAIR: TINA PACHTA
NAILS: CAMILLA VOLBERT
3D ARTIST: HARRIET DAVEY



***do you think we need a
new approach how we deal
with retouched images?***







do you find it less problematic
when it comes with a disclaimer?

YES	NO
66%	34%







MAGAZINE

MAGAZINE

MAGAZINE

FAITH & LIGHT

+++ BY 3RD WORLD © ELITE + FOR = AMPLESCOPE MAGAZINE +++



Will Guide us through it



VIEW
ECHO



ART DIRECTION/FASHION
ANDREIA OLIVEIRA

PHOTOGRAPHY
ISABEL FERREIRA

MODEL
WILLIAM
FACE MODELS AGENCY

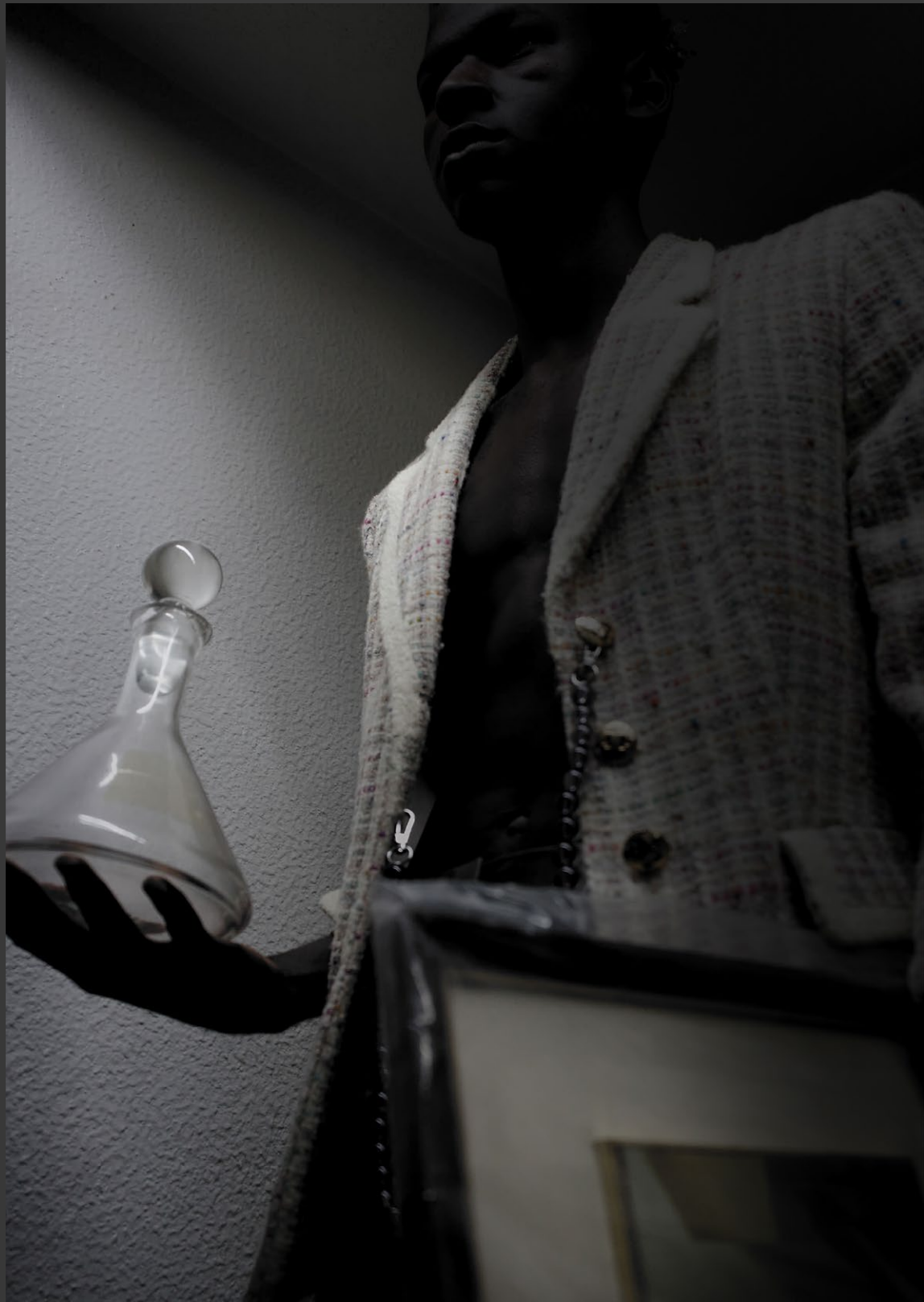
POST PRODUCTION
CLÁUDIO OLIVEIRA

THANKS
INÊS RIBEIRO
MIGUEL SANTOS





WHERE EVERYTHING IS COLOR, CONTRAST AND FORM, HIS SCENE
ACCORDING TO THE SUBJECTIC PASSICIST RICHARD, EVER



AND THE SUBJECTIC PASSICIST RICHARD, EVER



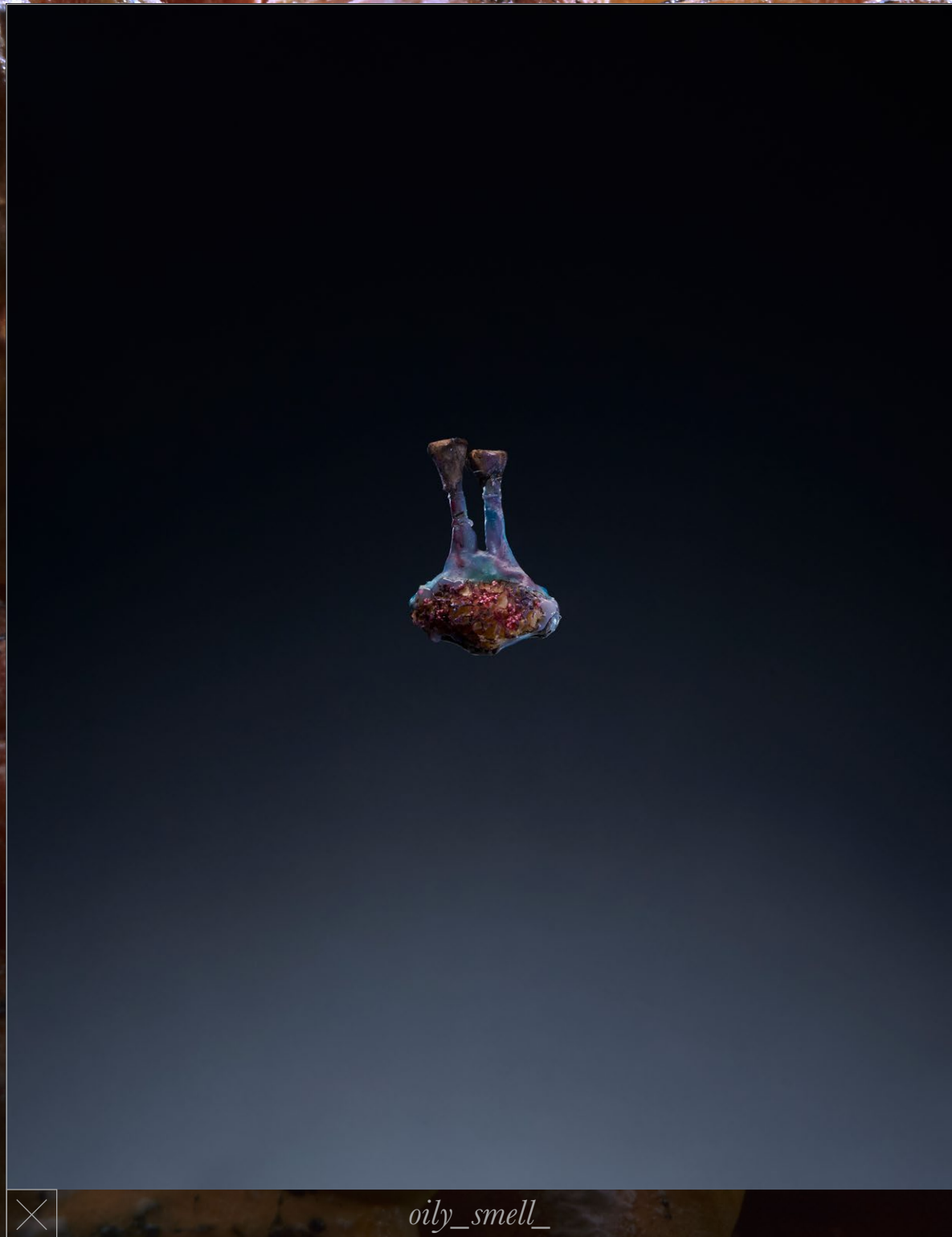
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✕ *deaf_listening*



dry_bites_



oily_smell_



ibrating_itching



cloudy_vision



✕ *inconsistent_digestion*



✕ *bodily_lava_extrusion*

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+++ 3RD W



Choco Gume

Xibei, China



Google



Street View - Jul 2015



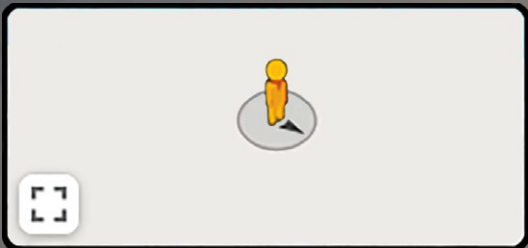
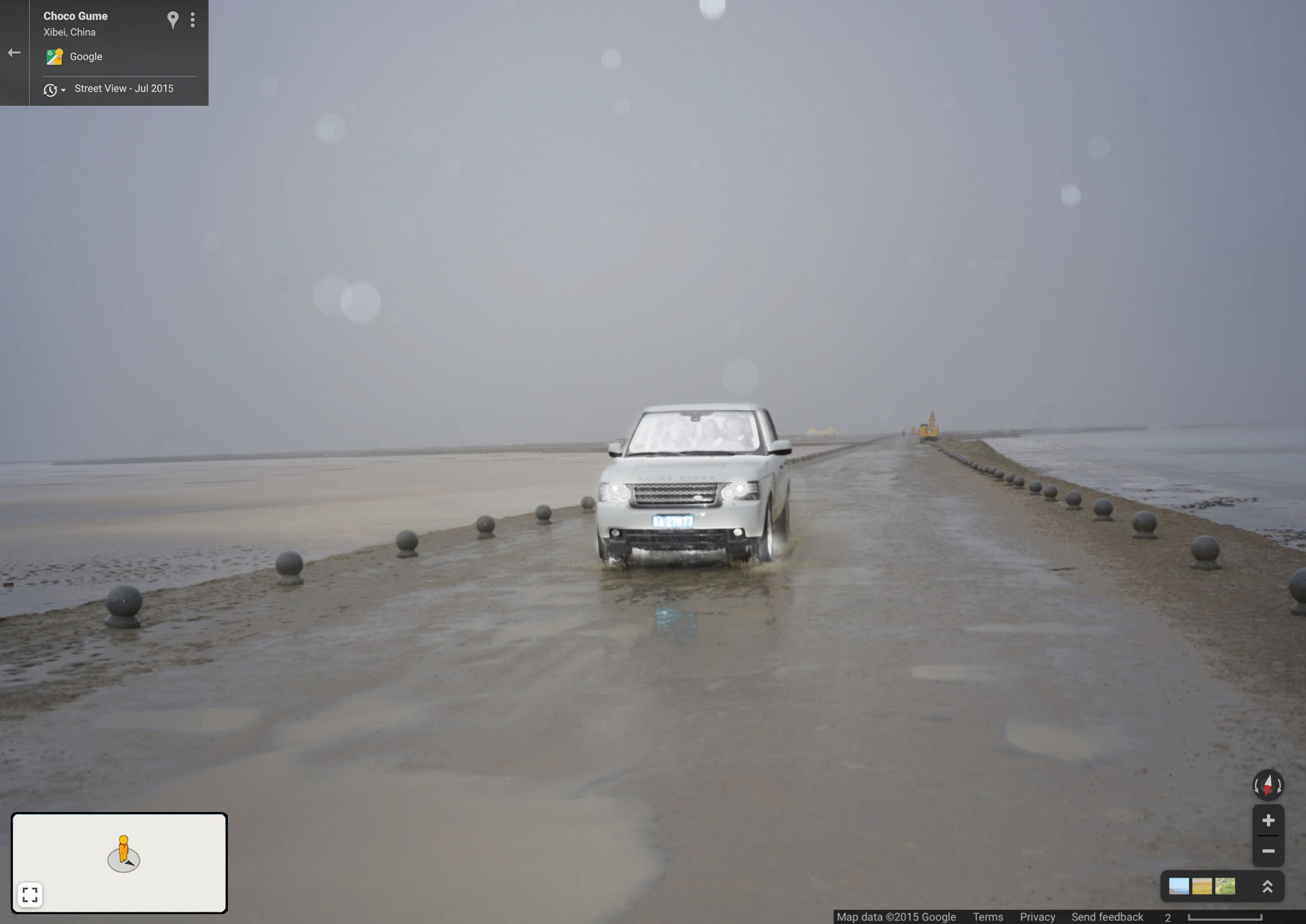
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Choco Gume

Xibei, China

 Google

 Street View - Jul 2015



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Street View - Jul 2015



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Choco Gume

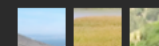
Xibei, China



Google



Street View - Jul 2015



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Choco Gume

Xibei, China

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 Street View - Jul 2015









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 Street View - Jul 2015









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 Street View - Jul 2015









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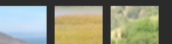
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Shanghai, China

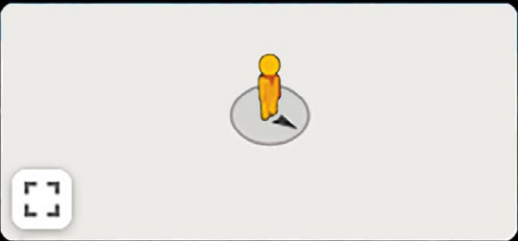
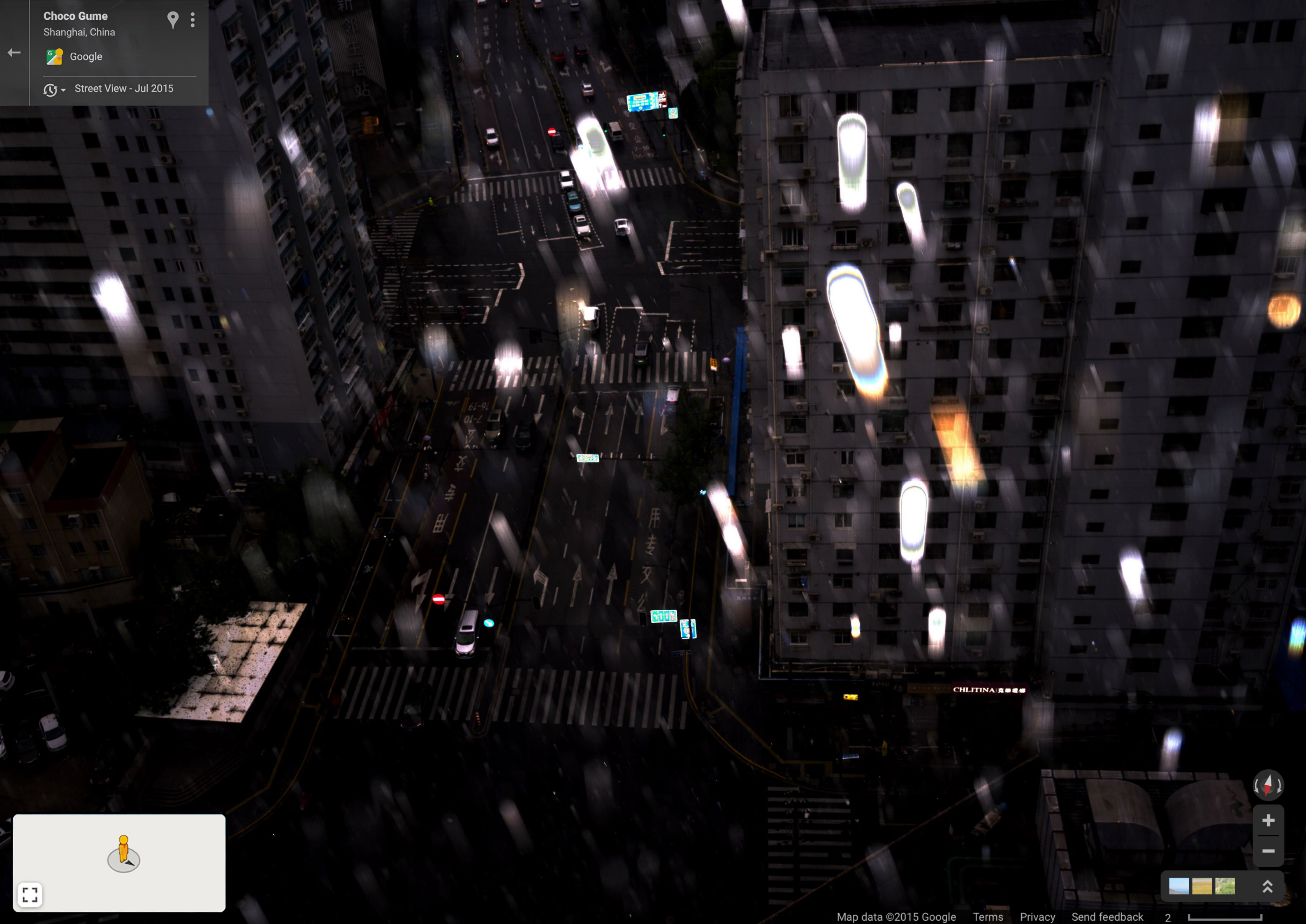


Google



Street View - Jul 2015





Title: Entorno Inminente

Year: 2021

Authorship: *Xaarchive studio*

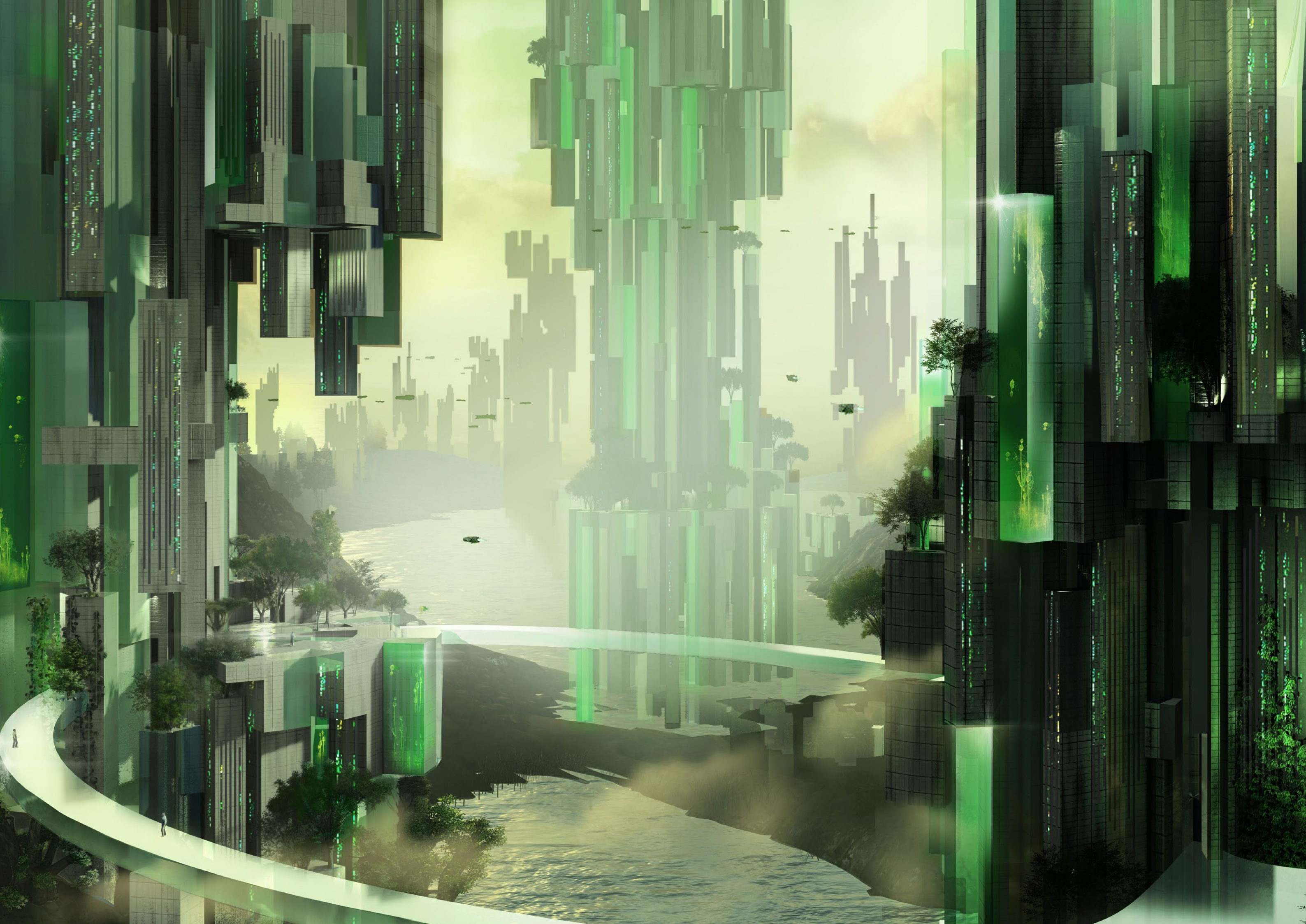
Instagram: *@xaarchive*

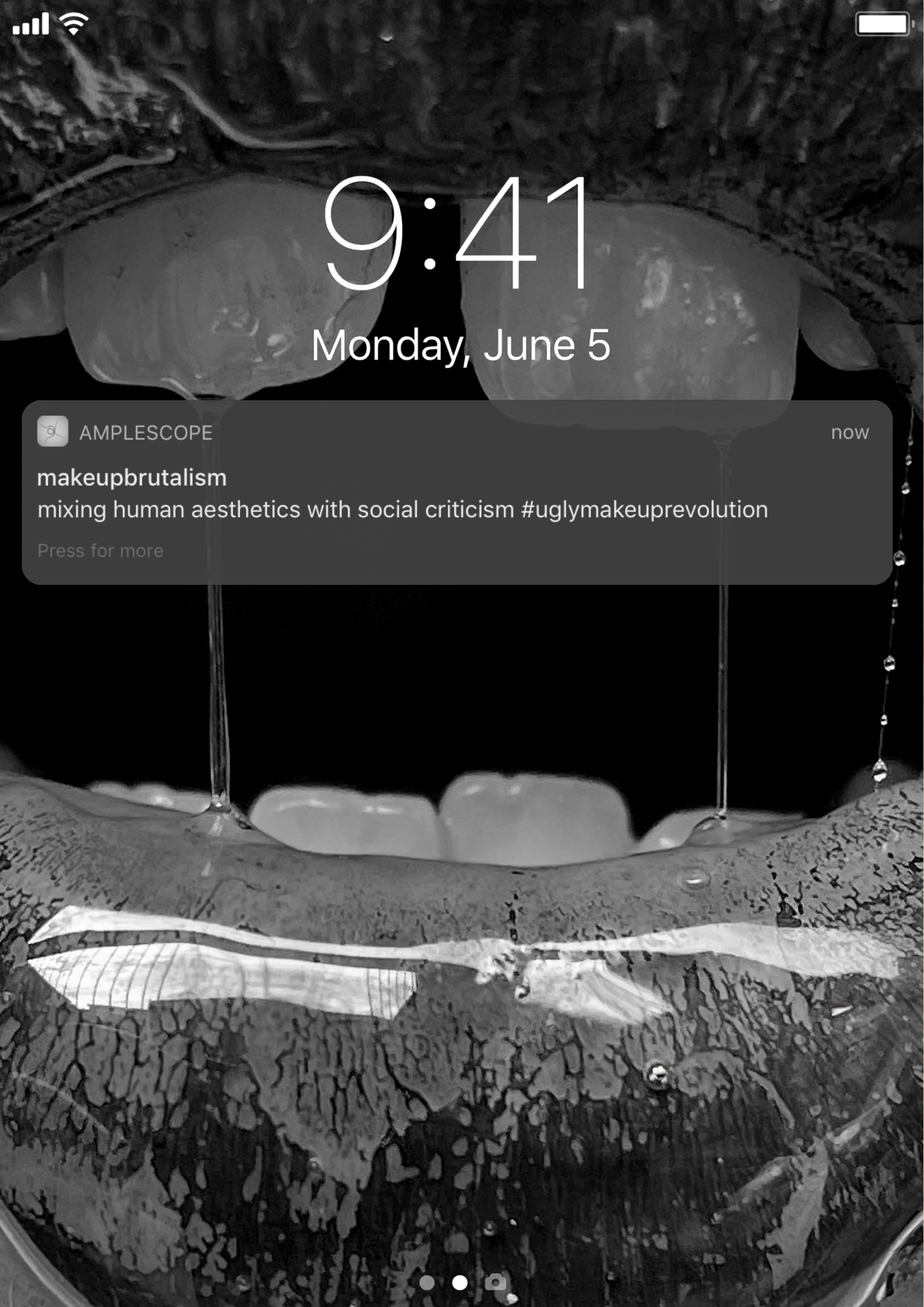
Based: Milan / Buenos Aires

ENTORNO INMINENTE imagines human and non-human cohabitation in an imminent near future. With poisonous land and wasteful wilderness, humans are forced to re-think their relationship with nature and accommodate it inside its highly-technological environments. With a new normality of un-livable exteriors, architecture seeks to provide hydroponic farming slots and energetic algae cultivation inside its once human-centered spaces. The project proposes a new way of understanding The Urban with no physical or conceptual limits between the natural and the artificial.

ENTORNO INMINENTE is a glimpse of the post-anthropocentric environment we need to conceive as a society to assure the legacy of ours -or any living- species.







🔍 makeupbrutalism — ExAsDRTXAAMqxIM.jpeg



IMMAGINI

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SVILUPPATORE

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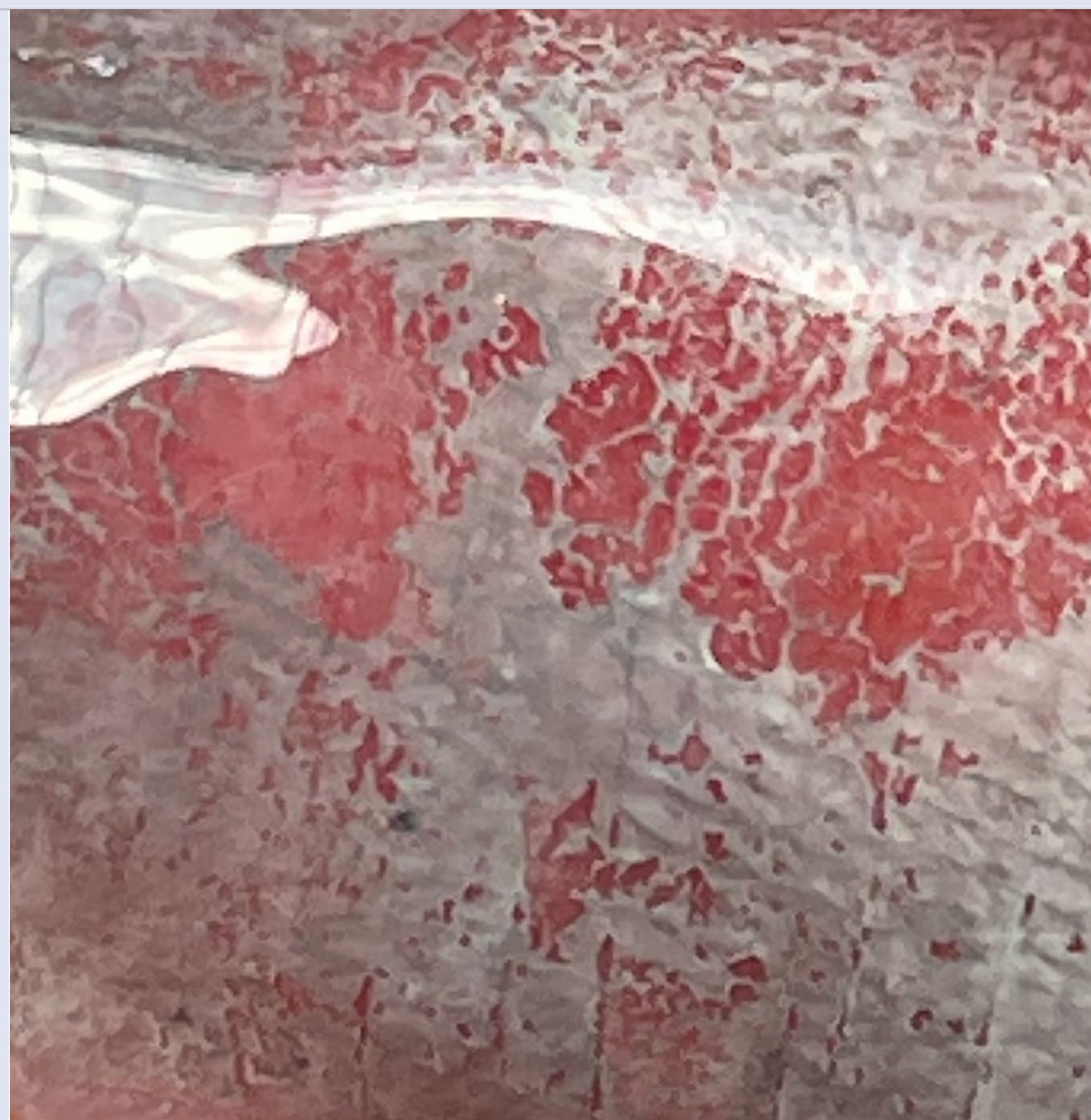
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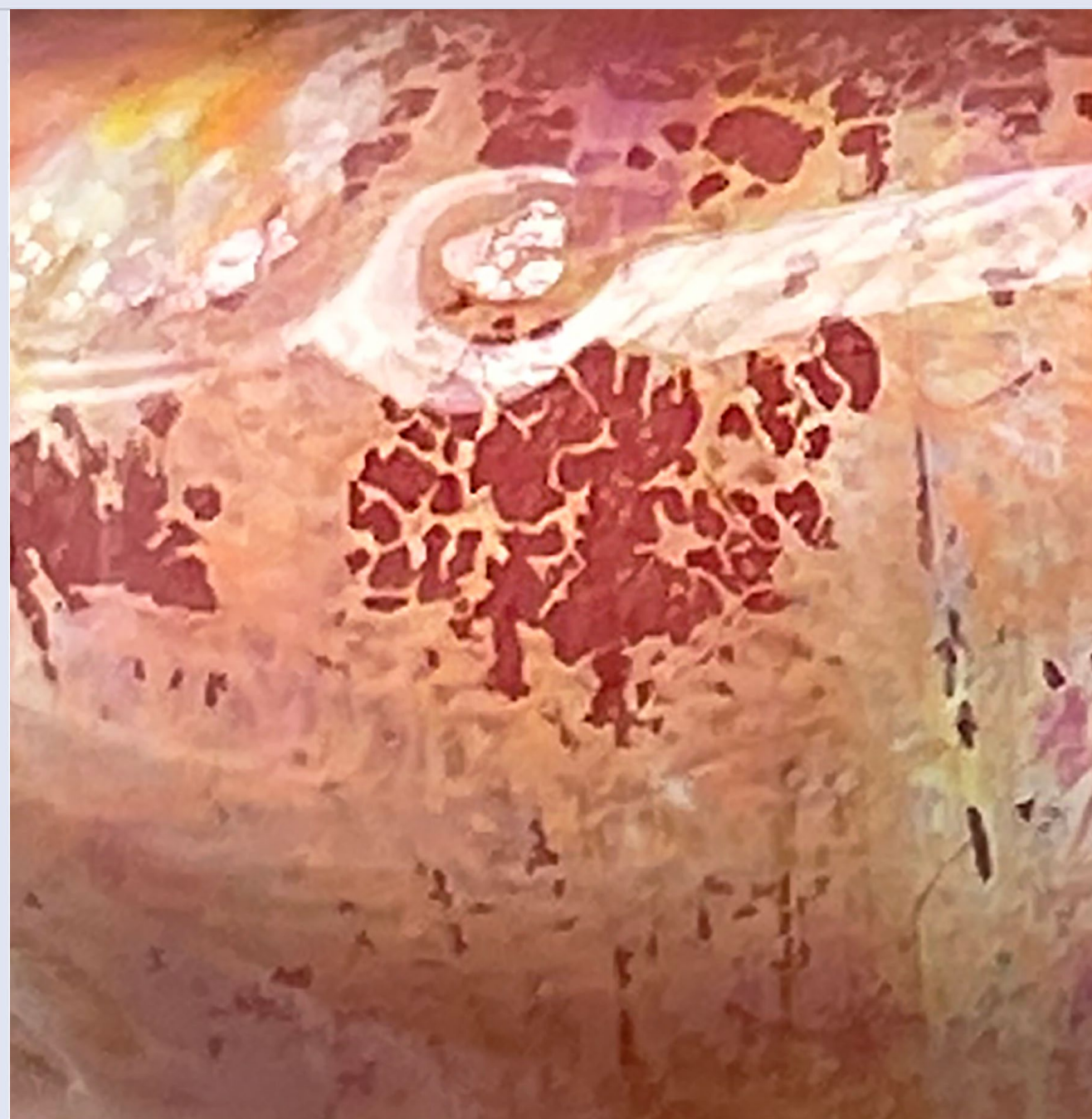
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Monday, June 5

 AMPLESCOPE

now

makeupbrutalism

mixing human aesthetics with social criticism #uglymakeuprevolution

Press for more





Go BacK 2 your Roots

+++ 3RD WORLD © ELITE x AMPLESCOPE MAGAZINE +++





Photographer: Valeriya Polivanova. Stylist: Serena Pompei.

Stylist Assistant: Alicia Janke. Model: Falko Nickel.

Jacket by Soji. Pullover by Wood Wood. Pants by Halo.



1.

1. Pullover by Wood Wood. Jacket by UY.



2.

2. Shirt by UY. Jacket by UY.



3.

3. Top by Halo. Jacket by UY.

1.



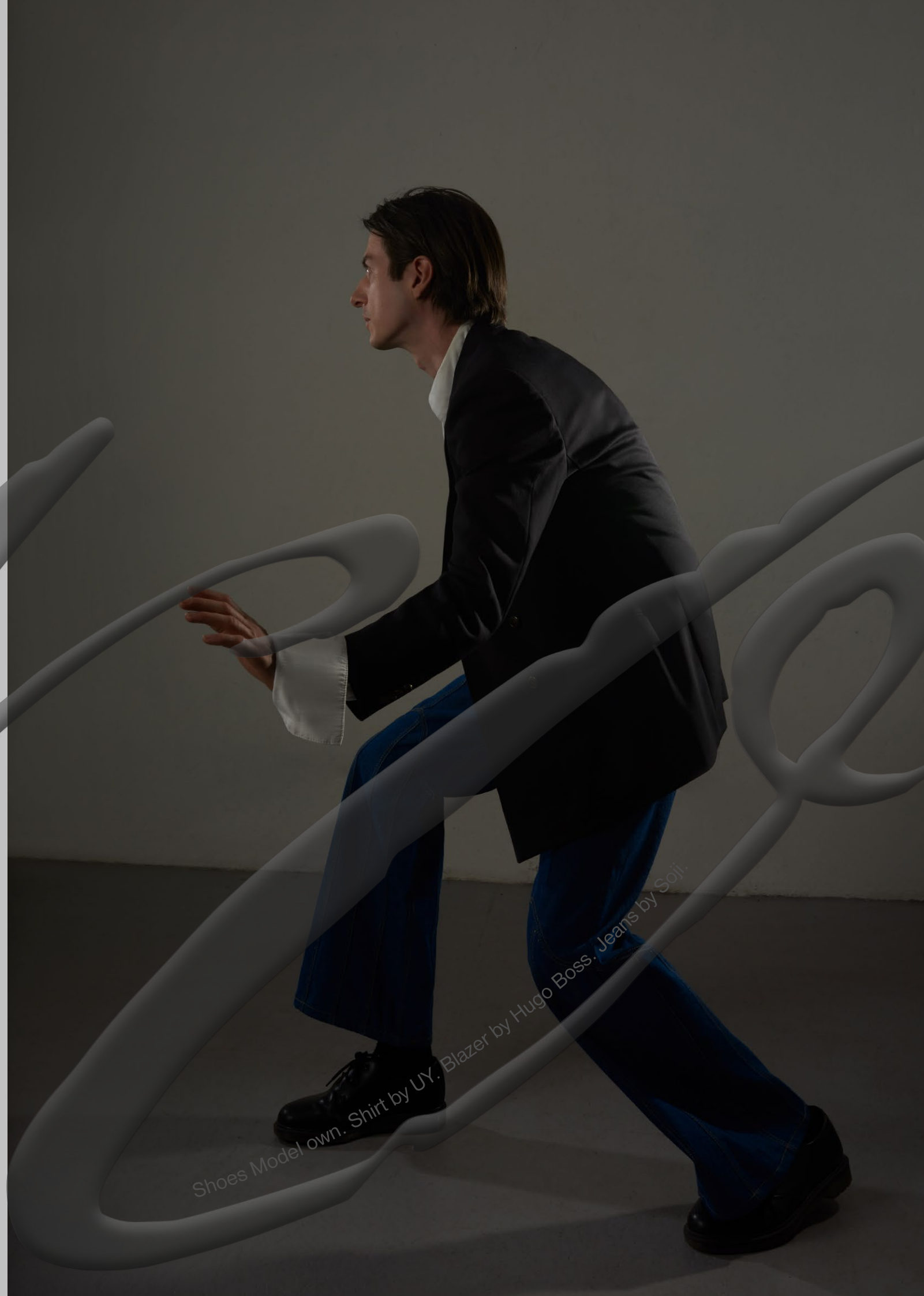
1. Sunglasses by Gentle Monster.
Jacket by Hugo Boss.

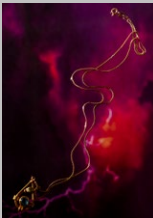
2.



2. Jacket by UY. Pants by UY. Shirt from archive. Shoes by Asics.

Shoes Model own. Shirt by UY. Blazer by Hugo Boss. Jeans by Soji.



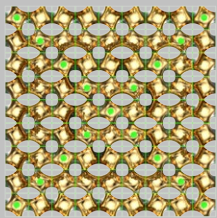


01-Logan Jackson
Lucky Charms

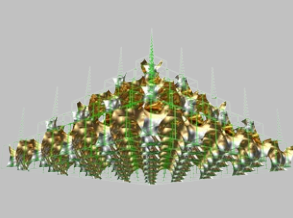


02-Logan Jackson
Lucky Charms

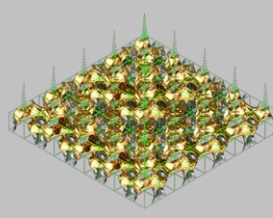
Creative Direction and Words:
Gun Amatasin @gunamatasin
Three-dimentional modelling:
Vich Vichyastit @Vichhv



01-Gun Tamasin &
Vich Vichyastit

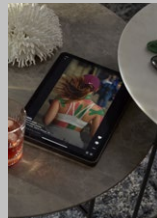


02-Gun Tamasin &
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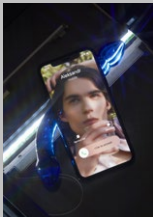


03-Gun Tamasin &
Vich Vichyastit

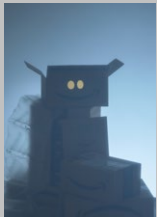
Photographer: Pietro Pappalardo
Stylist: Edoardo Caniglia
Make up & Hair: Chiara Vitulo
Models: Aleksandr Gudrins @Crew Models
Sam Crowther @Boom Models
Casting Director: Vanessa Contini
Photographer's assistant: Federica Rondine
Stylist's assistant: Federica Arcadio



01-Running suit
by Nike



02-Shirt by Brioni



03-Pietro Pappalardo



04-Pietro Pappalardo



05-Jacket and trousers by Dior



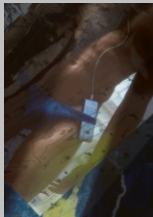
06-Coat and trousers by Paul Smith



07-Trousers by Corneliani



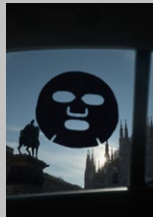
08-Pietro Pappalardo



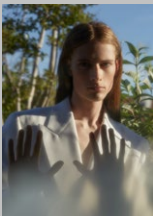
09-Pietro Pappalardo



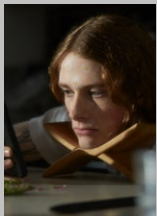
10-Pietro Pappalardo



11-Pietro Pappalardo



12-Jacket by Alexander McQueen



13-Pietro Pappalardo



14-Jumper and trousers by Salvatore Ferragamo

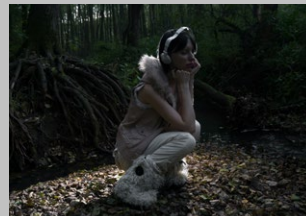


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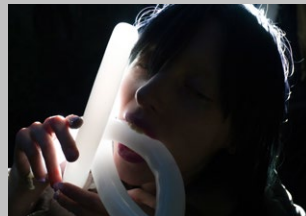
UNLIMITED EDITION
Photographer: Vokum
1. Model: Svetlana Mart @svetlanamart
2. Model: Liza Brok @777angelus777
Headphones by OSSS @ossworld
3. Model: Liza Brok @777angelus777
4. Model: Daria
5. Shoe by Vokum
6. Model: Liza Brok @777angelus777



01-Model: Svetlana Mart @svetlanamart



02-Model: Liza Brok @777angelus777
Headphones by OSSS @ossworld



03-Model: Liza Brok @777angelus777



04-Model: Daria



05-Shoe by Vokum



06-Model: Liza Brok @777angelus777



Paul Baal
Lucky Charm

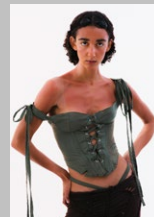
Creative Director & Stylist: Serena Pompei
Art Director: Mariya Boyko
Photographer: Laura Schaeffer
Make-Up: Eva Herbohn
Make-Up: Anri Omori
Hair: Tina Pachta
Nails: Camilla Volbert
3D Artist: Harriet Davey
Models: Harjeet Lamba, TIGERS Mgmt
Alicia Janke, Eli Casting



01-Laura Schaeffer & Serena Pompei



02-Laura Schaeffer & Serena Pompei



03-Top by Madomorpho
Pants by Olivia Ballard



04-Top by Helena Stoelting
Dress by Madomorpho
Shoes from archive



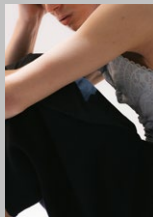
05-Laura Schaeffer & Serena Pompei



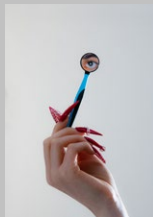
06-Sleeves by Madomorpho
Corset by Helena Stoelting
Skirt by Helena Stoelting



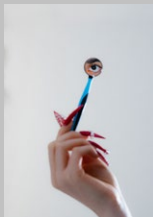
07-Pants and top by Clara Colette Miramon
Sleeves by Madomorpho



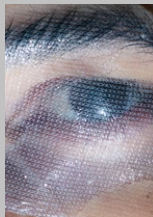
08-Top by Maris Pieper
Pants by Halo



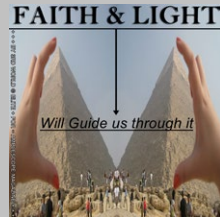
09-Laura Schaeffer & Serena Pompei



10-Laura Schaeffer & Serena Pompei



11-Laura Schaeffer & Serena Pompei

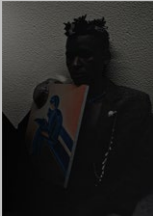


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THE SPIRIT OF MATTER
Art direction & Fashion: Andreia Oliveira @lessensee_k
Photographer: Isabel Ferreira @aisabelferreira
Model William: @mizzywillians @facemodelsagency
Postproduction: Cláudio Oliveira @claudiodustd
Thanks: Inês Ribeiro @iaribeiro
Miguel Santos @miguelssantoss



01- Secondhand clothing



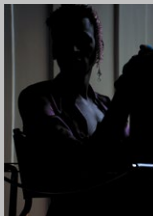
02-Vintage clothing



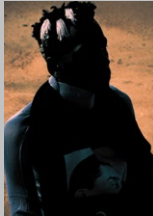
03- Sweatshirt by Raf Simons



04- Secondhand clothing



05-Hoodie by Acne Studios and seconhand clothing



06-Vintage clothing

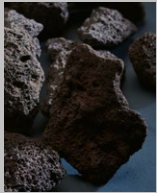


07- Secondhand clothing



08-Shirt by Lemaire and secondhand clothing

BUT HUNGER RESURFACE
by Matteo Bellomo



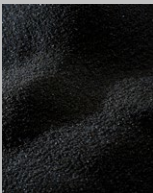
01-Edgy_Steps



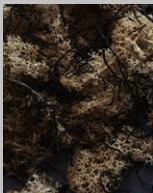
02-Edgy_Steps



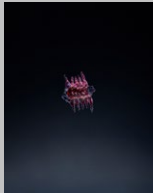
03-Deaf_Listening



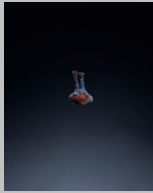
04-Deaf_Listening



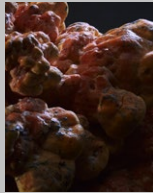
05-Dry_Bites



07-Dry_Bites



08-Oily_Smell



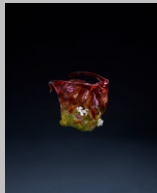
09-Oily_Smell



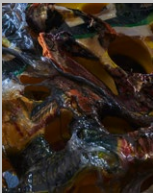
10-lbrating_Itching



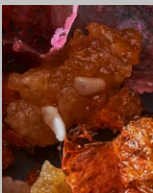
11-lbrating_Itching



12-Cloudy_Vision



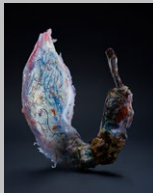
13-Cloudy_Vision



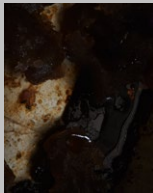
14-Inconsistent_Digestion



15-Inconsistent_Digestion



16-Bodily_Lava_Extrusion



17-Bodily_Lava_Extrusion



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01-Choco Gume



02-Choco Gume



03-Choco Gume



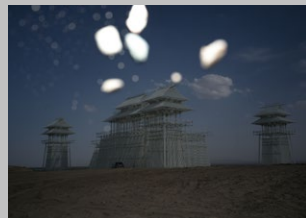
04-Choco Gume



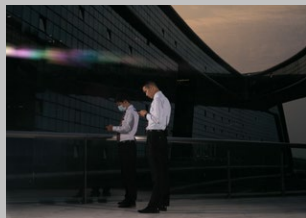
05-Choco Gume



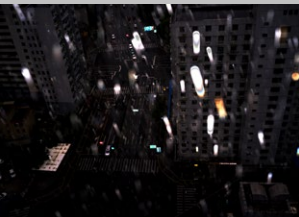
06-Choco Gume



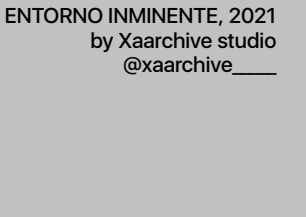
07-Choco Gume



08-Choco Gume



09-Choco Gume



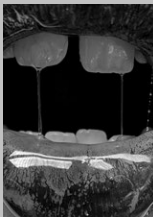
ENTORNO INMINENTE, 2021
by Xaarchive studio
@xaarchive_____



01-Entorno Inminente by Xaarchive



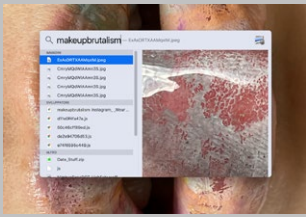
02-Entorno Inminente by Xaarchive



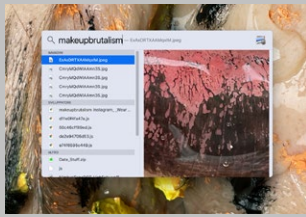
@makeupbrutalism



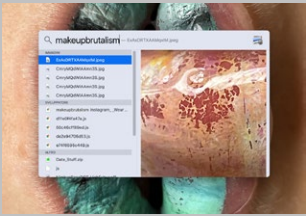
@makeupbrutalism



@makeupbrutalism



@makeupbrutalism



@makeupbrutalism



@makeupbrutalism

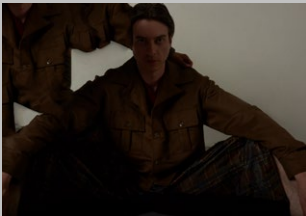


@makeupbrutalism



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FALKO
Photographer: Valeriya Polivanova
Stylist: Serena Pompei
Stylist Assistant: Alicia Janke
Model: Falko Nickel



01-Jacket by Soji
Pullover by Wood Wood
Pants by Halo



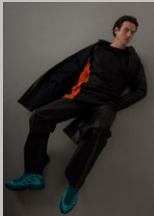
02-Pullover by Wood Wood
Jacket by UY



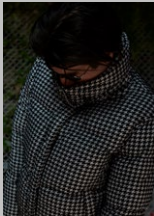
03-Shirt by UY
Jacket by UY



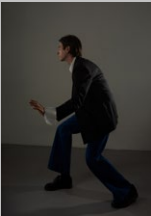
04-Top by Halo
Jacket by UY



05-Jacket by UY
Pants by UY
Shirt from archive
Shoes by Asics



06-Sunglasses by
Gentle Monster
Jacket by Hugo Boss



07-Shoes Model own
Shirt by UY
Blazer by Hugo Boss
Jeans by Soji

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